

Volume II, No. 7

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July, 1982

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RIVER CITY RAMBLER
Magazine
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Sacramento, California 95816

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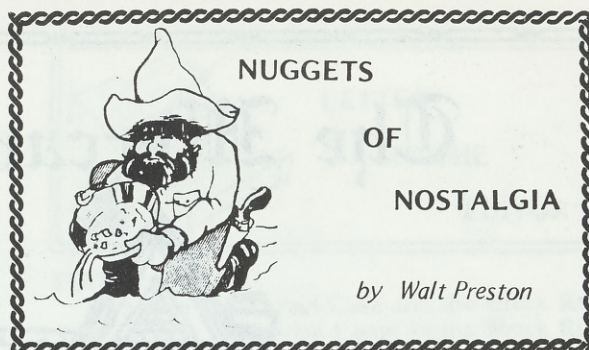
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By Walt Preston

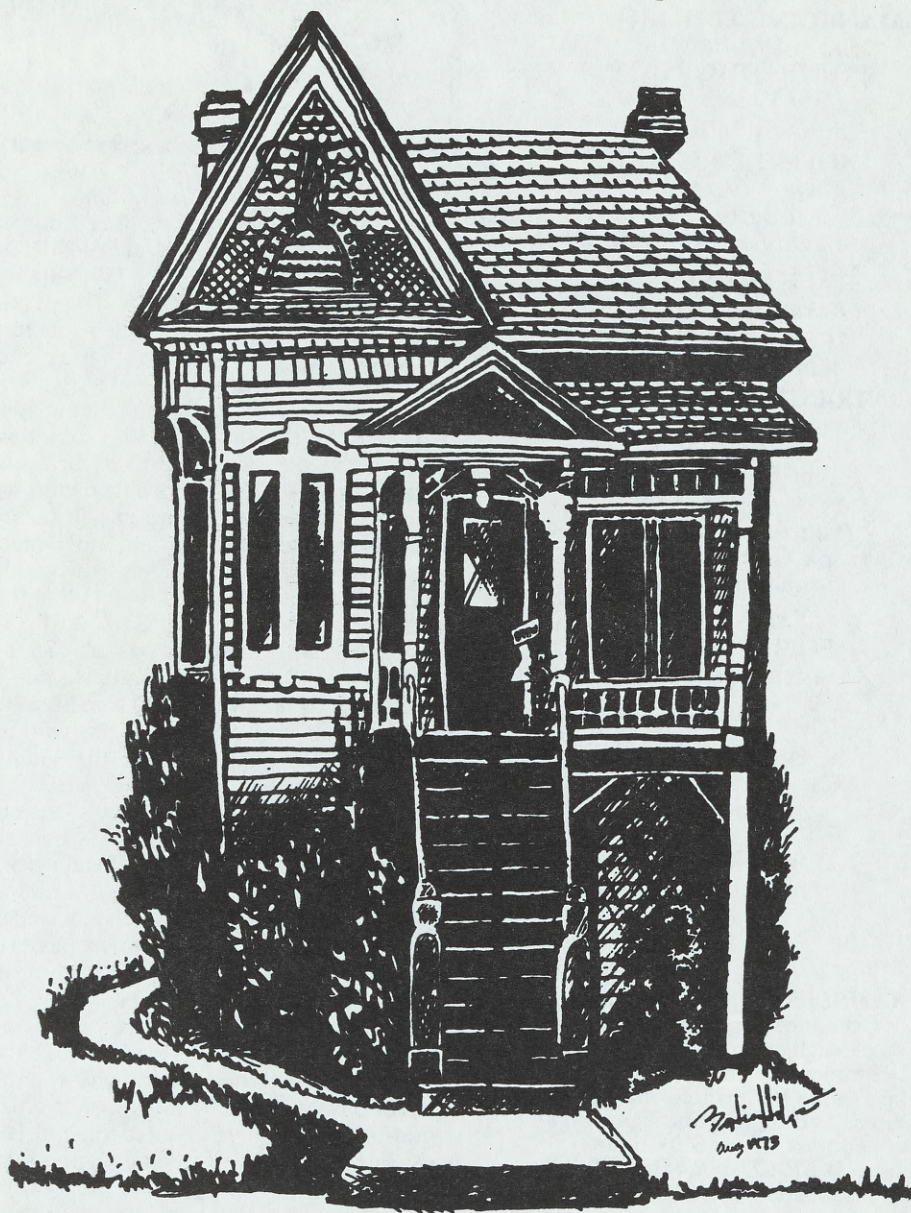
It is now the season of the Gay Rodeo and the gay community world-wide has affixed it's attention on Reno, Nevada, a town of 79,759, which styles itself as the Biggest Little City In The World; standing astride the fabulous Silver Circle route in the heart of the Golden West. When I was "asked" to pan a few nuggets of nostalgia from Reno's past, I was wild . . . with delight; for the history of Reno, and of Nevada, is as rich as the ore from the fabulous Comstock Lode, taken out of the earth by hot, sweaty hunky miners in the 1860s. The problem with writing about Nevada in general and Reno in particular is not how much to include; but, rather, how much to omit. Here, now, are some "Nuggets" for your enjoyment:

The first European to enter the territory now called Nevada was a Father Garces, who was mapping a route to California. That was in 1776. I don't know what Father Garces said about Nevada but no one came back again until 1820-something when Peter Skene Ogden and some trappers, working for Hudson's Bay Company entered the Humboldt River Valley - looking for Beaver, they *SAID*.

About the time of Ogden's penetration into Nevada, there appeared on the scene one of those loveable characters that makes reading of the history of the Truckee Meadows so enjoyable. That person was none other than the legendary Jedediah Smith, the Mountain Man. No historian has even dared to suggest that Jedediah, the third white man to visit modern day Nevada, was gay. The state that has produced Lt. Governor List, who inflamed the continent with anti-gay remarks about the Gay Reno Rodeo, and Senator Laxalt, whose anti-gay family protection act would strip us of our citizenship, just could not have a hero like Jedediah, if Jedediah were gay. But, my dears, let's look at the facts. Jedediah never married, never sported with women, always lived alone or with *men*, and always had his male Indian "companion" with him— always. I will allow my faithful readers to decide Jed's sexual preference. I will not be the first historian to say "Goode Olde Jed" was our brother.

(Continued on Page 5)

The Mercantile House



1928 L Street, Sacramento

(Continued from Page 3)

The Federal Government, however, considers the explorations of Captain John C. Fremont (1843-1945) as the first "official" visit to the district. It was Fremont who named Pyramid Lake, Lake Tahoe, the Truckee River, and Truckee Meadows, site of the present day cities of Reno and Sparks. Fremont kept a splendid diary, and these records so impressed a fellow named Mr. Lake, that he came to the Meadows and built a "tavern" (now we all know about Nevadan "taverns" don't we?) and a toll bridge across the Truckee River.

Historical records (I used the perpetual calendar in the phone book) tell us that May 9, 1868 was indeed a Saturday. It was on that date that Mr. Lake founded his "Tavern" and the Village of Lake's Crossing. Sort of an odd day to found a city, but, since time stands still in Reno, I guess it should have been started on a Saturday.

And now, my dears, I just know you are dying to know how Lake's Crossing came to be named after Confederate General Jesse Lee Reno (1823-1862) who never even visited Nevada. Want me to tell you? Well, I will, anyway. By 1900, the railroad was building stations all across Nevada. These stations were marked with brass lettered signs, and brass was costly in those days. So the railroad shortened the names of Nevadan cities (Harrison was changed to Sparks, and Lake's Crossing to Reno).

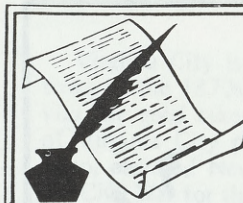
On March 16, 1903 Nevada Governor Sparks proclaimed the incorporation of Reno. (Oh, my dears, there are so many more nuggets.) Governor Sparks tore his pants and had to read the proclamation from the balcony of Lake's "Tavern." The university was founded in Elko in 1874, but was removed to Reno in 1876 because the students so badly beat up Indians who had attacked the school that year during a short lived Indian uprising. The tales of the Truckee Meadows are timeless, and their telling titillates thousands on their way to Sacramento.

Yes, my dears, Sacramento has a sensational saga to sing; and Reno has a real record to recite.

* * *

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LETTER TO THE EDITOR

EDITOR:

I want to thank Paul Coke and the Wreck Room Stars for the \$100 prize I won in the Wreck Room Star's raffle. Considering the \$15 I invested (buying tickets), the pay-off was great. I hope the raffle was profitable and I look forward to seeing the team's continued success.

Sincerely,

— Mike Walker

* * *

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SPORTS RAP



by Rich Wilkes

WRECK ROOM SECOND INVITATIONAL SOFTBALL TOURNAMENT

On the weekend of July 3rd, 1982 the Wreck Room and the Stars once again did an excellent job and put on an exceptional and very competitive tournament. The fields were good and the weather cooperated as teams representing Los Angeles, San Francisco, Seattle, Vancouver and Sacramento took to the softball diamond in this double elimination tournament.

There was plenty of offence and some outstanding defensive play and when the dust had settled, the defending champions, the Wreck Room Stars, had two very tough losses and took third place. The championship game was between the Ritz Cafe, Seattle, and the Hayloft, Los Angeles. In the first few innings the Ritz took the lead and it looked like they were going to give the Hayloft their first loss and extend the tournament one more game. But with some timely hitting and a little misfortune to the Ritz team, the Hayloft came back to win the game, go undefeated, and take the championship trophy.

Congratulations to the Pilsener Inn, San Francisco; Char's Cove, Seattle; Vancouver B.C. Allstars; and the Parking Lot for competing and making the tournament very successful for all. To the Wreck Room Stars, a job well done. A special thanks to Jim and Clyde, owners of the Wreck Room, for being a first class act and once again proving that Sacramento and its Gay community takes a back seat to no one.

* * *

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What to See in Reno

By Walt Preston

Ever visit another city for a splendid Gay event and wish you could get away from it all for a moment? *The Rambler* has anticipated this wish for those visiting the Reno Gay Rodeo and offers the following for our readers.

A real must-see for the tourist is the Atmospherium Planetarium, the only building of its kind in the world. Built in 1960, this unique structure, on the campus of the University of Nevada at Reno, is so carefully placed as to permit the filming of storms as they come through the Donner Pass. The building's domed theater enables the projection of motion pictures on the 360 degree ceiling screen; a feat making 3-D, wide screen, and even cinemascope things of the past. It is open 8-5 and tickers for the most unique show on this planet cost only \$1.75. For information, call (702) 748-4811.

Reno has the coldest winters and the hottest summers around. It is not unusual for the temperature to change 30 degrees each day from morning to dusk. The city hall at south Center and Stewart streets recognizes this fact and has placed the landscaping inside the building. But the building that really deals with indoor floriculture is the Washoe County Library, located across the street from the city hall at Center and East Liberty streets. Not since the Hanging Gardens of Babylon has such a building existed. One enters the building on a bridge through full-grown indoor trees. The reading rooms are on columns rising three floors from indoor creek and fern banks. It is open to the public 9-7 and for information you may call (707) 385-4190.

A bit farther away in Sparks is Harrah's Automobile Collection. Cars from every epoch of American life are on display there. Tickets cost \$4.25 and the display is open 9-6. The only other such collection in the world is the Royal National Motor Museum at Palace House, Beaulieu, England.

For those into parks, I suggest Winfield Park, located on an island in the Truckee River, where Arlington Street crosses the river; just four short blocks from the casinos. Winfield is famous for his bank closure in the 1930s. He closed first, Huey Long of Louisiana closed the state banks next; and F. D. Roosevelt closed all banks four days later - thus starting the Great Depression. Farther along the Truckee on Riverside Drive one comes to Idlewild Park - the Golden Gate Park of Nevada; wonderful for picnics.

Virginia City is 20 miles south of Reno. A boom town of the 1870s, it has never died. Natives will tell you the gold taken from beneath the muddy streets of Virginia City paved the boulevards in San Francisco, elevated Nevada to statehood, and helped win the Civil War for the North.

If you really want to get away from it all, visit Pyramid Lake, 33 miles north of Reno. Take Fourth Street to Sparks. B Street to Pyramid Way. North on Pyramid Way for 45 minutes. There you will be stunned at the blueness of the lake and the total absence of greenery. You feel the immensity of creation there. You feel as if you are in the presence of our God. Splendid for picnics and swimming; but watch the winds. Sudden desert storms turn the tranquil sea into a raging tempest of an ocean in just minutes.

Finding a room during Rodeo time in Reno could be the hassle of your life! To meet the need, the City of Reno has established a hospitality center at Mill Street and Virginia. There you can find out what rooms are available. Just call (702) 785-4800.

Hope you like your visit to Reno and the Gay Rodeo. I know I will.

* * *

MR. & MS. NATIONAL RENO GAY RODEO CONTEST

We would like to extend our thanks to all of the coordinators and sponsors and the contestants from all of the cities who participated in this year's contest.

If you are unfamiliar with this contest, here is how it is conducted: We have volunteer coordinators/sponsors in any and all interested cities. They oversee the contest. The contestants, for either category, compete to see who can raise the most money in the designated time period, through any way they wish to raise this money and the persons raising the most money are awarded the title of Mr. and Ms. & Miss Gay Rodeo in their city. The money is then turned over to their local Muscular Dystrophy Association in the name of that gay community.

Those local winners then come to Reno for the final judging for Mr. & Ms. National Gay Rodeo, held during the Barn Dance on Friday night. This judging is judged on the Best Western Dressed Individual and Personality.

On Labor Day Weekend the total tally will be presented on the Jerry Lewis Muscular Dystrophy Telethon.

If you would like to be a coordinator for your city, contact us at P.O. Box 2372, Reno, Nevada 89505 and we will send you all the forms necessary.

* * *



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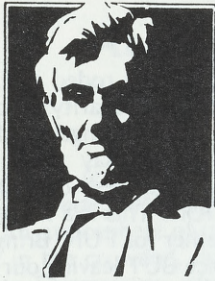
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THE LAW AND YOU

By Philip Hoskins

For those of us traveling to Reno for the Rodeo or otherwise, some of Nevada's laws are different from those in California and the difference could prove to be important.

First, sex, of course. In Nevada, while other states have been busy repealing antiquated notions of sexual morality by passing what are called "consenting adult" statutes, the state legislature in Carson City has made it illegal for two adults of the same sex to engage in "the infamous crime against nature" with or without consent. Interestingly, the law does not apply to those under the age of 18— other laws may cover that, however.

The penalty for "buggery" is a *minimum* of one year in prison. They take their sex seriously in Nevada. However, it is reported that police officials in the two major cities of Reno and Las Vegas have a Live and Let Live attitude about all this. Enforcement is usually limited to public sex and seldom does a cop on the beat drop in to your hotel room to check out just why there are footprints on the ceiling. It might give some extra caution to those of you who are fond of nature, bush by bush, however.

Why we have a national gay event in such an atmosphere of repression and duplicity is open to discussion and has been the subject of debate in past years. There ought to be some way we can let Reno know how much we bring them during these three days; maybe if we marked every dollar with a lambda, or something like that, we could at least call the hypocrisy out of the closet.

Drunk driving laws in Nevada are similar to those of California with a few notable exceptions. The law specifically applies to "inhaling" a substance (poppers?). There is the same presumption that you are intoxicated when the blood-alcohol level reaches .10 and there is the same requirement that every driver submit to either a breath, blood or urine test upon request of a police officer.

Speaking of driving, another driving law that is different is that right turns are *not* permitted on a red traffic signal. All in all, if you can arrange it, you will find that it is better to car pool and/or walk to your destination in and around Reno while partying. How about a gay shuttle bus, Phil Ragsdale?

Have fun.

* * *



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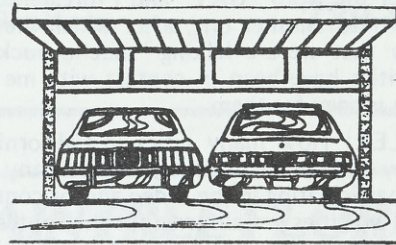
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INTERVIEW WITH PHIL RAGSDALE

The Rambler had a long (actually, only half an hour) phone conversation with Phil Ragsdale, director of the National Reno Gay Rodeo. We wanted to ask him some pertinent questions which only he could answer, hoping to clear up some misunderstandings on the contest currently being conducted, and offer some details on the rodeo itself which might be of interest to our Sacramento community.

RAMBLER: How much money to date has been raised by the gay committee?

PHIL: To date, since 1973 — \$59,884.00. This doesn't seem like a lot for the many years it's been going on, especially since \$35,000 of it was raised last year alone. However, the first contest was held by myself and in the first year I raised \$214.00 and donated it to Muscular Dystrophy under the Reno Gay Liberation Movement. MDA was relatively reluctant to accept the first monies under the word "GAY" and I threatened them to give it to another one, after which they took it. Now that we are talking "mucho bucks," other charities have been in contact with me for us to raise money for them.

RAMBLER: How many cities in California — how many cities in the country — how many countries are participating in the rodeo and/or contest?

PHIL: Two cities in California for the contest: Fresno and Sacramento. Most cities in California for the rodeo. Represented in the contest: 19 states, 27 cities. This year New York, Florida, Texas, Colorado and Utah, to name a few. The farthest representation comes from Hawaii. The interest for the contest is growing and we expect many more cities, states and foreign countries to be represented next year.

RAMBLER: What about security during the rodeo? Need we worry about harassment from straight machos in Reno?

PHIL: No. I have always insured the strictest security on the rodeo grounds. This year more than any other, the City of Reno and its people are more receptive to the rodeo, because of its size.

RAMBLER: What was the reason and/or purpose for the contest?

PHIL: To raise money for a charity under the gay community to show gay western pride.

RAMBLER: Do you have any personal comments you would like to share to the people of Sacramento?

PHIL: Yes. First let me say that the rodeo is a gay event for ALL. Gay people first, charity second, and ANYONE who wants to sit alongside of us and have a good time. When I say ALL gay people, I mean just that, regardless of YOUR OWN SEXUAL PERSUASION. This is a weekend whereby we can all get together for FUN. Bringing with us our sexual preference BUT leaving our sex at home. No sexual misconduct will be tolerated during this weekend here at the rodeo grounds.

It has been reported to me that I am "anti-court" in my decision to assign a new coordinator for Sacramento — that is not so. I only wanted to insure the correct usage of the titles for the contest. There were many people last year who called themselves Cowboy - Cowgirl, and wanted to enter the contest, even though they did not raise money for MDA. In order to be fair to those who work hard to raise monies for charity, I had to insist on the titles under which these contestants will be competing for the National titles.

Thank you, Sacramento, for your support. See you at the Rodeo! Come up and say Hello! * * *

* * *

WOULD YOU LIKE TO BE PART OF THE NATIONAL RENO GAY RODEO MARCHING BAND?

If you are an experienced musician and plan to attend this year's rodeo, you can be part of this first, the First Annual National Reno Gay Rodeo Marching Band! You will be playing three or four basic marches (National Anthem, Stars and Stripes, Washington Post March, American Patrol) in the Grand Entry of the National Gay Rodeo, both Saturday and Sunday. All musicians must be in Reno Friday afternoon (by 3:00 p.m.) July 30th, 1982 for band practice. Band uniforms will be blue Levi's, straw hat, and we'll give you a First Annual National Reno Gay Rodeo Marching Band T-Shirt. Plus: you will receive a complimentary weekend pass to All national Reno Gay Rodeo activities! Experienced musical director is needed: If you are interested, state this in your letter along with your name, address, phone, instrument and T-shirt size. N.R.G.R. Marching Band, P.O. Box 2372, Reno, Nevada, 89505-2372.

* * *

At the 1981 Rodeo

*(excerpted from an article in the
Nevada State Journal by Patrick O'Driscoll)*

An atmosphere of unbridled enjoyment was apparent in the crowded, dusty rodeo arena at the Nevada State Fairgrounds, where more than 80 competitors performed to the handclapping, hooting and hollering of hordes of straw-hatted rodeo-goers.

The rodeo stands were packed Saturday, although (Comstock Gay Rodeo Assn. President) Phil Ragsdale has no firm estimate beyond the 10,000 figure. But he said at least 300 to 400 people were turned away at the gates because of the crowd size.

The competitors' area behind the rodeo chutes bustled with activity as contestants rigged up themselves and their animals for sometimes wild and wooly rides.

Randy Gray, a 28-year-old bartender in a Sacramento gay club, was the first out of the chute on an uncooperative bucking bronc that backed out and lurched into the arena, dangling Gray from its side.

Later, as he gathered up his spurs, gloves and custom-made blue chaps (with "GAY" emblazoned on them, the "A" a star), Gray was the picture of a real live rodeo cowboy, which he is.

"A friend that I ride rodeo with and practice with, he's straight, but he doesn't think anything of it. He doesn't think people should be branded for their sexual preferences."

Gray took a dip of snuff and slung his spurs over his shoulder.

"This is really what the straight world considers the last or the ultimate male macho sport. But when you ride a horse, you don't know whether cowboys are gay or not."

Gray said he went into downtown Reno casinos Friday night wearing his contestant pin and was greeted not with disdain but with friendly questions from dealers and gambling patrons.

"They're finding out that this rodeo is financially to their benefit. And they're finding out about the charities it goes to."

In fact, the word around the rodeo was that Friday night's gay pageant, in which Mr., Mrs. (sic) and Miss Gay Rodeo had been crowned, had raised \$35,000 for a charity. Someone said 70% of the rodeo's profits eventually would reach other charities.

This (Reno) is not one of the big (gay) ghettos like San Francisco. The atmosphere is absolutely friendly and open and good humored.

(Continued on Page 12)

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Asked if the much publicized opposition by Nevada's Lt. Governor and a Washoe County Commissioner to such an open assembly of homosexuals

gave Reno a black eye, LA publisher Gordon Montador mused, "No city or state has a monopoly on jerks.

"If they want to spout off their mouths and help the publicity, fine. But Reno is a town that responds to the dollar.

"There is some kid in Reno now, and his friends are driving by here yelling 'Faggot!' but that kid is going to have a lot easier time coming to terms with his or her own gayness because of this (rodeo). This is how people discover that it (homosexuality) is all right."

Great Outdoor Adventure Club founder, Aryae Levy of San Francisco, compared his group's activities with the gay rodeo.

"The rodeo is really an opportunity for a lot of people to get out of the city and meet in a non-bar, non-bathhouse atmosphere. One of the nice things is that we're getting exposed to the real world."

Musical entertainment flowed freely. Songs like "He Ain't Heavy, He's My Brother" and "Rolling In My Sweet Baby's Arms" (with "Baby's" changed to "Daddy's") took on whole new meanings when sung by the San Francisco Gay Men's Chorus, or played by a country band from Houston, which boasts a growing gay community.

Indeed, numerous Texans, dressed in bright red shirts, displayed their home state name across their chests.

There was a moment, at the opening of Saturday's performance, when the gay omnipresence seemed overshadowed by something else. With flag-carrying horsemen assembled in the middle of the arena, the announcer introduced the National Anthem. Hats were removed, and the crowd waited for a recording to blare over the loudspeakers, but apparently there were audio problems. Out of the middle of the main grandstand, a few voices welled up in unison, singing the opening lines of the Star Spangled Banner. Within seconds the whole crowd filled in, on key, full-throated, reverent, resonant.

The moving moment was not lost on cowboy Randy Gray.

"I was standing there, ready to cry, getting goosebumps," he recalled. "We care about our country and its freedom, because we're fighting for our freedom."

* * *

NATIONAL RENO GAY RODEO

The idea of a Gay Rodeo was originated by its founder, Phil Ragsdale, in 1975. His thought was to have an event to raise money for a local charity. At the same time, help erase the stereotype of Gays. Early in 1976 he started this adventure and found it would be one of the most difficult projects he would ever be faced with.

Where to have the Reno Gay Rodeo? Where to find the livestock? Upon finding out the earliest possible date at the Washoe County Fairgrounds was October 2, 1976, he accepted this date and was then introduced to the Fairground Manager, who was a very understanding and liberal individual. He was very willing to work with Phil. However, the problems that lay ahead were yet to be uncovered.

Phil contacted the local farmers and ranchers in the Reno area. Not lying, but not telling the full truth, he approached the first rancher and explained that he wanted to rent some of his livestock to put on an Amateur Rodeo for the Senior Citizens' Annual Thanksgiving Day Feed. He told him it was a "Local Civic Group." The rancher told Phil he was sure there wouldn't be any problem loaning him the livestock needed. The rancher was amused with the thought of Drugstore Cowboys/Cowgirls putting on a rodeo. The rancher then asked, "Exactly what group is putting this event on?" To which Phil replied, "The Reno Gay Community." At this, the rancher began finding many excuses for backing out of his oral commitment. This first rejection did not stop Phil. Nor did the next 35 rejections. Phil was determined to see this thing through.

On Friday, October 1, 1976, still no livestock for the Reno Gay Rodeo. As a last resort, Phil decided to buy some cows and calves on his own. He headed for the auction yards in Fallon, 60 miles east of Reno. Only to experience more disappointment. There was

(Continued on Page 13)

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(Continued from Page 11)

a large sign which stated "Auction every Wednesday." Inquiring at the office, he was referred to a local rancher. Through this rancher, he was able to acquire the livestock which was needed.

The next day the livestock arrived. It consisted of 5 cows, 10 calves, and 1 Shetland pony. The numerous gay organizations who were to run the different concessions arrived, along with the many clowns.

With only one large arena, wild cows and calves running loose, no holding pens and no chutes, IT WAS RODEO TIME! There were three categories, King of the Rodeo (male), Queen of the Rodeo (female), and Ms. Dusty Spurs (drag).

Even though the attendance of our First Reno Gay Rodeo was small, through word of mouth and the great efforts of our own Phil Ragsdale, Emperor I, our rodeo has progressed to what it is today. With the combined efforts of all, the event was bright, colorful and full of fun. Mistakes are made, but we learn each year and improve from them.

As Phil has stated from ay one: "The Reno Gay Rodeo is for ALL Gay people, Guys and Girls." Or, as he likes to refer to them, "Regardless of their persuasion. . ."

* * *

AN EVENING OF WOMENS' CONCERTS

The CGRA/NRGR is endeavoring to present another first at this year's National Reno Gay Rodeo.

An Evening of Womens' Concerts will be held Saturday, July 31. This event will be going on simultaneously with the Saturday night Non-Stop Country Dance.

A dual, low cost ticket will allow you to enjoy the early evening concerts AND continue to dance to the wee hours of the morning to the country music of Sharon McNight, recording star Rose Maddox, Texas Mustang Band, Calamity Jam, and Mothers!

We are negotiating with a couple of groups and looking for other womens' groups that might be interested.

Groups interested in appearing should send us a promo cassette tape along with a sample contract, prices, and manager's name, address and phone number. Send to: Entertainment Director, CGRA/NRGR, P.O. Box 1272 Reno, Nevada 89505-2372.

* * *

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A Guide to the Events

Or,
Everything you never wanted to know
about a Rodeo

By Tom Corbin, Mr. Gay Reno Rodeo, Sacramento 1981

GRAND ENTRY

The air is filled with excitement as the rodeo (that's pronounced rowdeeo, not rowdayo) begins. First comes the parade of the contestants, dignitaries and important guests on horseback, in trucks, on floats and on foot. After all the ceremony, the events begin.

BARREL RACING

This is a timed event in which the horse and rider have to complete a course, marked by three barrels in a cloverleaf design. Each barrel is placed some 50 yards apart. The timing is started as soon as the horse and the rider cross over the timing line and ends when they complete the course and cross back over the same line. A barrel that has been knocked over results in a 10 second penalty that is added to the rider's time.

It takes a lot of training to each a horse to complete this event as fast as it can without knocking over a barrel. A good horse and rider will actually slide around the barrel, coming within inches of it. The horse and rider must work as one. This is very important in this event as many riders have lost out by hundredths of a second because of one small mistake or movement. Also the saddle is very important. It should be light weight and well balanced with a secure fitting so that it won't slide around the horse's back when going around the barrel.

A GUIDE TO THE EVENTS

(Continued)

BAREBACK BRONC

In this event it is man against horse and time. The goal is to stay on the horse for at least 8 seconds. The rider gets points for spurring the horse. The horse has a cinch around its flanks to help make it buck. Riders like to draw a horse that has a history of bucking hard because this will bring higher points from the judges.

Staying aboard the horse takes a lot of balance and strong legs, arms and back. Many riders have been hurt by broncs after they are thrown, but the worst is when the horse falls on the rider, which is the bronc rider's big fear. Horses usually will try to miss stepping on the rider, unless it is just outright mean.

Riders who stay on for less than 8 seconds get no points. Sometimes the rider will get to ride again in the event if the horse falls through no fault of the rider.

SADDLE BRONC RIDING

The main difference between this and bareback riding is that you use a special saddle. The saddle helps the rider by giving him a place to sit, but it doesn't necessarily hold him on the horse. The horse wears a bucking cinch to encourage it to buck well. Amazingly, some of these horses are actually ranch work horses, broken to ride. As soon as the bucking cinch is added, however, the horse becomes wild and furious.

These horses and riders are usually great athletes and have to be in top condition.

WILD COW MILKING

This is an event that everyone enjoys, except the wild cow. There are usually teams of 3 or 4 people. One person ropes the cow, the others have to hold it while one of the team milks a small amount of milk into a container, one person holding the cow's tail while this goes on.

Many of these cows have never been touched by a human before, let alone been milked! Look out for flying hoofs! The milker must run to the judges with the container of milk. The first one to the judges without spilling the milk is the winner.

STEER RIDING

This is another event where scoring starts when you can stay on for 8 seconds. These little criters are so fast, slippery, jarring and roley poley fat it is a wonder anybody can stay on for 8 seconds. The rider has very little to hold on to— only a rope around the animal's body called a rigging. It looks easy enough, so why not try it? There's no secret to this ride — just hang on.

CALF ROPING

This time, the contestant is on foot with a rope that has a loop at one end. The object is to catch the calf as soon as possible, and let me tell you, these little critters can run, dodge and stop so fast that it takes a pretty accurate roper or just a lot of luck to catch one of them, especially on foot. If you miss on the first try you get another try. You also get the help of other people called "hazers." They try to run the calf (hazing) back toward you. Believe me, you need all the help you can get not to mention the luck you need. A lot of fun! And a lot of hard work!

BULL RIDING

If you have ever had a couple of tons on the hoof chase you, you know what a thrill (?) this ride can be. These bulls can crush you or gore you. This event is known as the longest 8 second ride of them all. Not only do you have to worry about the 8 seconds you have to stay aboard the beast, but then you have to worry about getting off! Some riders have been hung up in the rigging for quite a few very long seconds, slung around, tossed in the air, and beaten to a pulp by the bull. Many have been crushed or gored by the bull after getting off. The bull seems to hate any moving object and will charge without any reason.

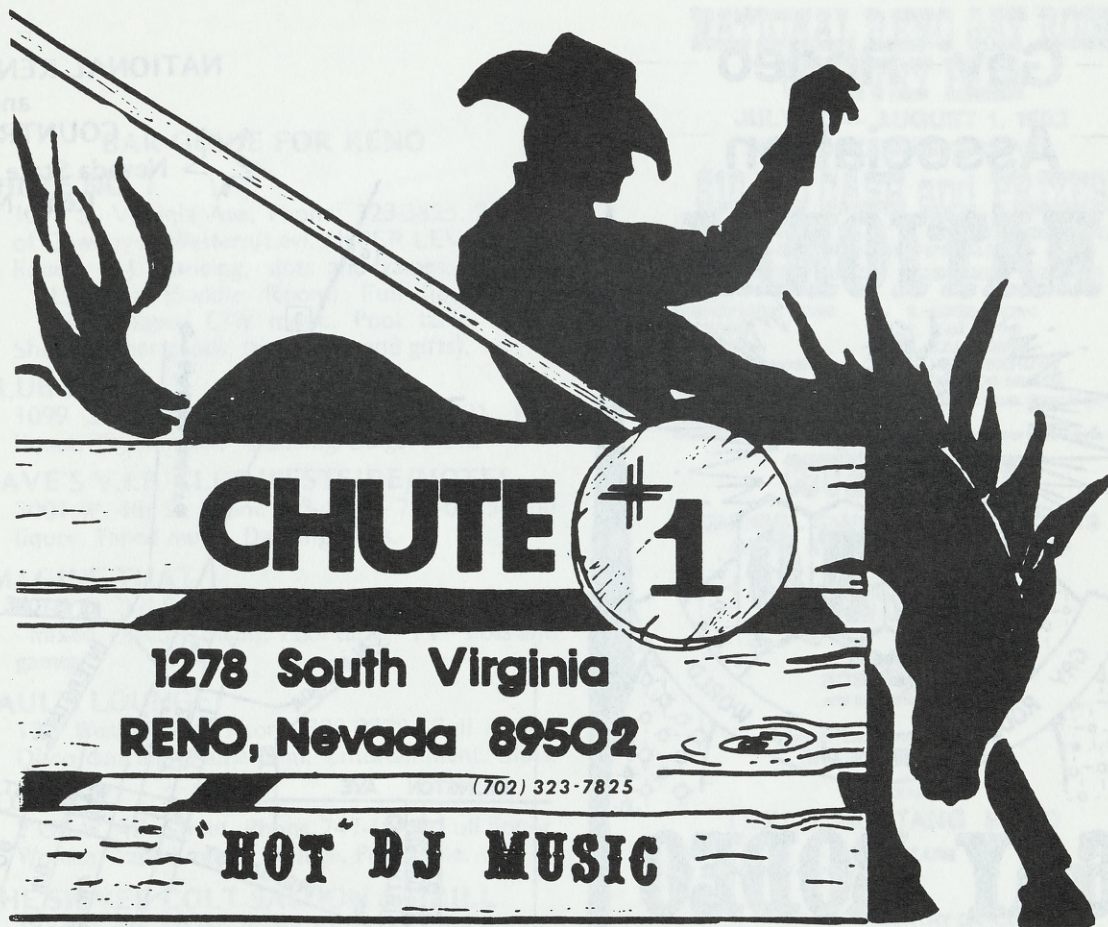
THE CLOWNS

These are the cowboy's angels of mercy who not only give laughter to the audience, but also risk their lives to help and guard the cowboy from trouble by getting the bull's attention long enough so the cowboy can get to safety. These men and women are greatly respected and loved by the cowboy with good reason.

It takes pure guts to ride these bulls when they come out like powerful locomotives, but it takes just as much and maybe even more, to risk your life for someone else, by rushing in and grabbing the bull by the horns, so the speak.

So come on out to the Rodeo and ride 'em cowboy (or is it ride a cowboy?)!

* * *



'2' LEVELS OF COWBOYS

**YOUR HOSTS-
THE CHUTE....
'PARTY'
BOYS**



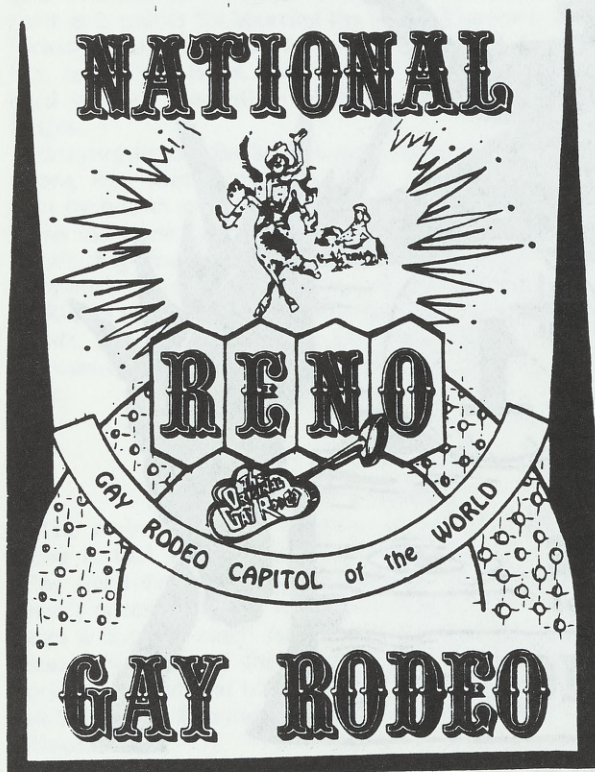
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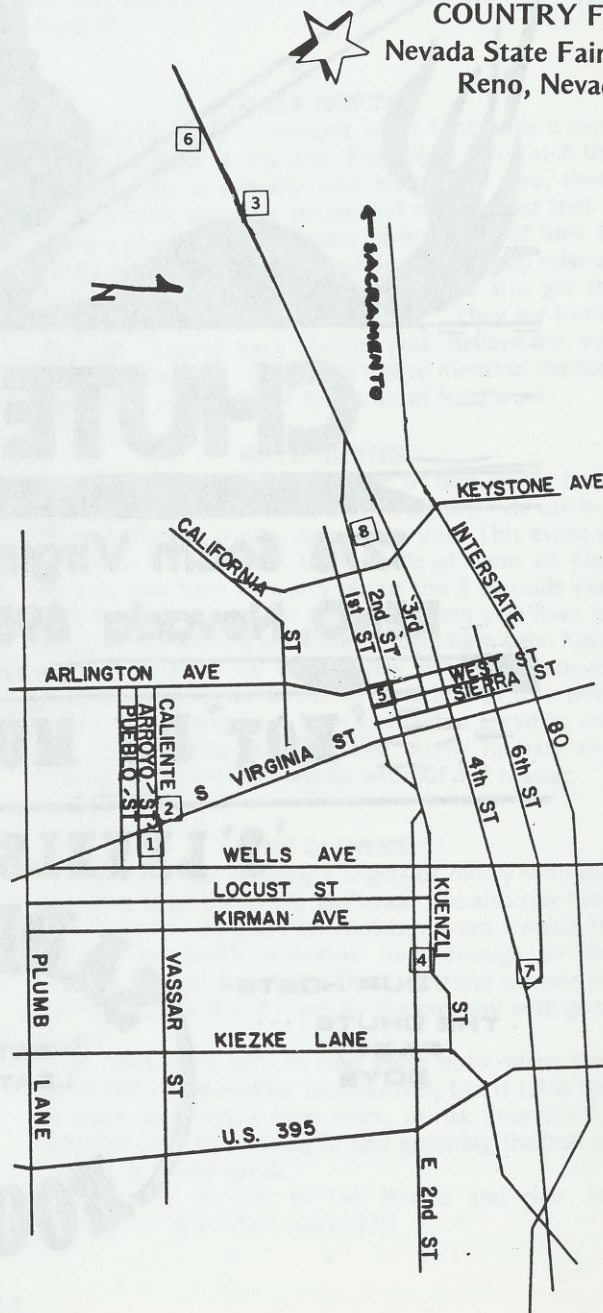
AUGUST 1, 1982

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and
COUNTRY FAIR
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Reno, Nevada



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AY RODEO

IR

grounds

a

BAR GUIDE FOR RENO

1 CHUTE NO. 1

1278 S. Virginia Ave. Phone: 323-3825. 2 levels of Cowboys - Western/Levi. UPPER LEVEL: Full liquor, D.J. dancing, slots and games. LOWER LEVEL: (Saddle Room) Full liquor, film slides, taped C/W music. Pool table. Chute Shop (leather goods, toys, cards and gifts).

2 CLUB 99

1099 S. Virginia Ave. Phone: 323-4821. Full liquor. Taped music - Dancing. Stage. Slots.

3 DAVE'S V.I.P. CLUB WESTSIDE/MOTEL

3001 W. 4th St. Phone 323-4403 - 786-0525. Full liquor. Taped music. Dancing, slots.

4 IMAGINE THAT

1295 E. 2nd Street. Phone 323-7905. Full Liquor - mixed. Disco/Dancing. Pool table - TV - slots and games.

5 PAUL'S LOUNGE

132 West Street. Phone 329-2878. Full liquor. Disco/dancing. Gameroom. Entertainment. Slots.

6 SCORPIO

7350 W. 4th Street. Phone 747-1643. Full liquor. Women. Taped music. Lounge. Pool table.

7 THE SILVER COLT SALOON & GRILL

1383 E. 4th Street. Phone 322-2236. Full liquor. Lounge - restaurant - slots and games.

8 CLUB BATHS

1030 W. Second Street. Phone 784-9951.

CHUTE No. 1 SADDLE ROOM - CHUTE SHOP

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RENO, NEVADA 89504

RAY ALLEN
702/323-3825

JACK WEDDLE
702/323-7825

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1. **BAREBACK BRONC RIDING
2. **BULL RIDING
3. COW RIDING
4. CALF ROPING (Mounted)
5. CALF ROPING (On Foot)

6. BARREL RACING
7. TEAM ROPING
8. BULL DOGGING
9. STEER DECORATING
10. WILD COW MILKING:

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SATURDAY.

10:00 am COUNTRY FAIR OPENS:

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SUNDAY.

10:00 am COUNTRY FAIR OPENS

12 Noon Final Go 'Round NATL RENO GAY RODEO

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BAR GUIDE

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Dancing - Restaurant - Pool Table - Juke Box - Full Liquor. I.D. required. 1946 Broadway, 731-8226.

CLUB 21

Pool Table - Piano Bar - Food — Full Liquor - Taped Music. I.D. required. 1122 21st Street, 444-2121, on 21st Street between L and K Streets.

HUT

Disco - Open Friday and Saturday only. Full Liquor. I.D. required. 2400 W. Capitol Ave., 371-6232.

MERCANTILE

Conversational Bar - Fireplace - Juke Box - Full Liquor. 1928 L Street, 447-0792. Corner of 20th and L Streets.

PARKING LOT

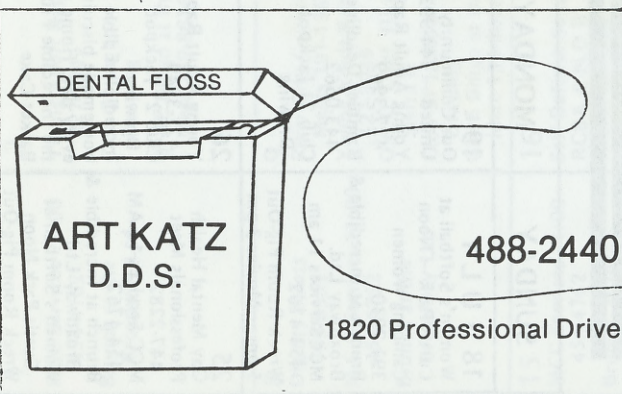
Country Club setting - Swimming pool (Olympic Size) - Volley Ball - Tennis - 3 Separate Bars - Disco/Piano Bar - Lounge — Full Liquor. 2804 Auburn Blvd., 482-7772.

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WHO IS WHO AND WHAT

*Associations, Capitol City Contacts,
Organizations and River City Resources*

| | |
|---|------------|
| Alcoholics Anonymous | 443-8138 |
| American Civil Liberties Union | 956-3339 |
| Aquarian Effort | 446-6467 |
| Capitol City Squares | 1-786-2708 |
| CSUS Gay People's Union | 454-6595 |
| CSUS Women's Center | 454-6817 |
| DIGNITY/Sacramento | 734-8353 |
| George Sand Community Benefit Fund | 381-3115 |
| Great Northwest Imperial Empire, Inc. | 452-4026 |
| Human Rights Commission | 444-6903 |
| Lady Garnet Presents | 371-2474 |
| Man Two Man | 391-9755 |
| Metropolitan Community Church | 454-4762 |
| Mom ... Guess What! Newspaper | 456-5858 |
| Our Community United | 362-3222 |
| Our River City Family | 927-6524 |
| River City Rambler | 443-0562 |
| River City Business Assn | 456-5858 |
| SacPAC (Political Action Caucus) | 457-7489 |
| Sacramento Gay Speakers Bureau | 452-0721 |
| Sacramento Peace Center | 446-0787 |
| UCD Lesbian and Gay People's Union . | 1-753-2090 |
| Young Adult Rap | 427-3945 |
| Valley Knights Motorcycle Club | 920-3429 |



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Mon. - Sat. 4:30 - 6:30 p.m.

Monday Jackpot Drawing

11:00 p.m.

Tuesday Dinner — \$1.50

7:00 - 9:00 p.m.

Wednesday Beer Night

25¢ Draft, 75¢ Bottle

Sunday — 15¢ well drinks

7:00 p.m. (price increases 15¢ every 15 minutes)

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|---|--|---|--|--|
| 18 JULY Women's Softball at Curtis Park — Noon Camping Women 391-2930 Brunch at Incredible & Broadway Ltd. MCC Services 11 am 454-4762 Wreck Room Pig-Out 5 pm — Movies 3 pm | 19 Our Community United — 444-9939 Young Adult Rap 427-3949 Rambler Deadline 443-0562 Club 21 Jackpot Drawing | 20 Capitol City Squares Parking Lot 7 pm Jackpot Drawing at 12 pm Broadway Ltd Gay Volleyball 457-7489 Club 21 Dinner Nite 7—9:30 pm | 21 Man Two Man meets 392-4128 MCC Services 7:15 454-4762 N.O.W. Meets 443-3470 Men's Night at Bojangles Jackpot — Broadway | 22 T-Shirt Night at the Wreck Room 8 PM Breakfast—Lunch & Dinner 7 Days a week Incredible Edible Ladies Night at Bojangles | 23 Leather Night at the Wreck Room Women's Softball at Curtis Park 5:30 pm Broadway Ltd 10 am 6 pm — 2 well drinks for the price of one 1.25 — Happy Hour Anna Marie's Open | 24 Prime Rib Dinner 7.95 at Incredible Edible plus Saturday Brunch Anna Marie's Open |
| 25 Gay Mental Health Professionals Meet 447-2282 MCC Services 11 AM 454-4762 Brunch at Incredible & Broadway Ltd Women's Softball at Curtis Park Noon Wreck Room Pig-Out | 26 Young Adult Rap 427-3949 Club 21 Jackpot Drawing Incredible Edible has homemade biscuits every day. Home of the Incredible Fruit Basket Cake | 27 Capitol City Squares Parking Lot 7 pm Gay Volleyball 457-7489 Club 21 Dinner Nite 7—9:30 pm Broadway Ltd Jackpot Drawing 12 Mid night | 28 Man Two Man meets 392-4128 Human Rights Commission 444-6903 MCC Services 7:15 Men's Night Bojangles Broadway Ltd Jackpot Drawing at 12 Midnite Wreck Room Fetish Night | 29 T-Shirt Night at the Wreck Room Ladies Night at Bojangles Dinners Nightly at Incredible Edible | 30 LGPU Potluck 427-3949 Leather Night at the Wreck Room Broadway Ltd — 2fers every day, 2 well drinks for the price of one 10 am—6 pm Anna Marie's Open | 31 Our River City Family Monthly Potluck 485-7960 Lesbian White Water Rafting (415) 863-4735 Prime Rib Dinner 7.95 at Incredible Edible Anna Marie's Open |

August

August

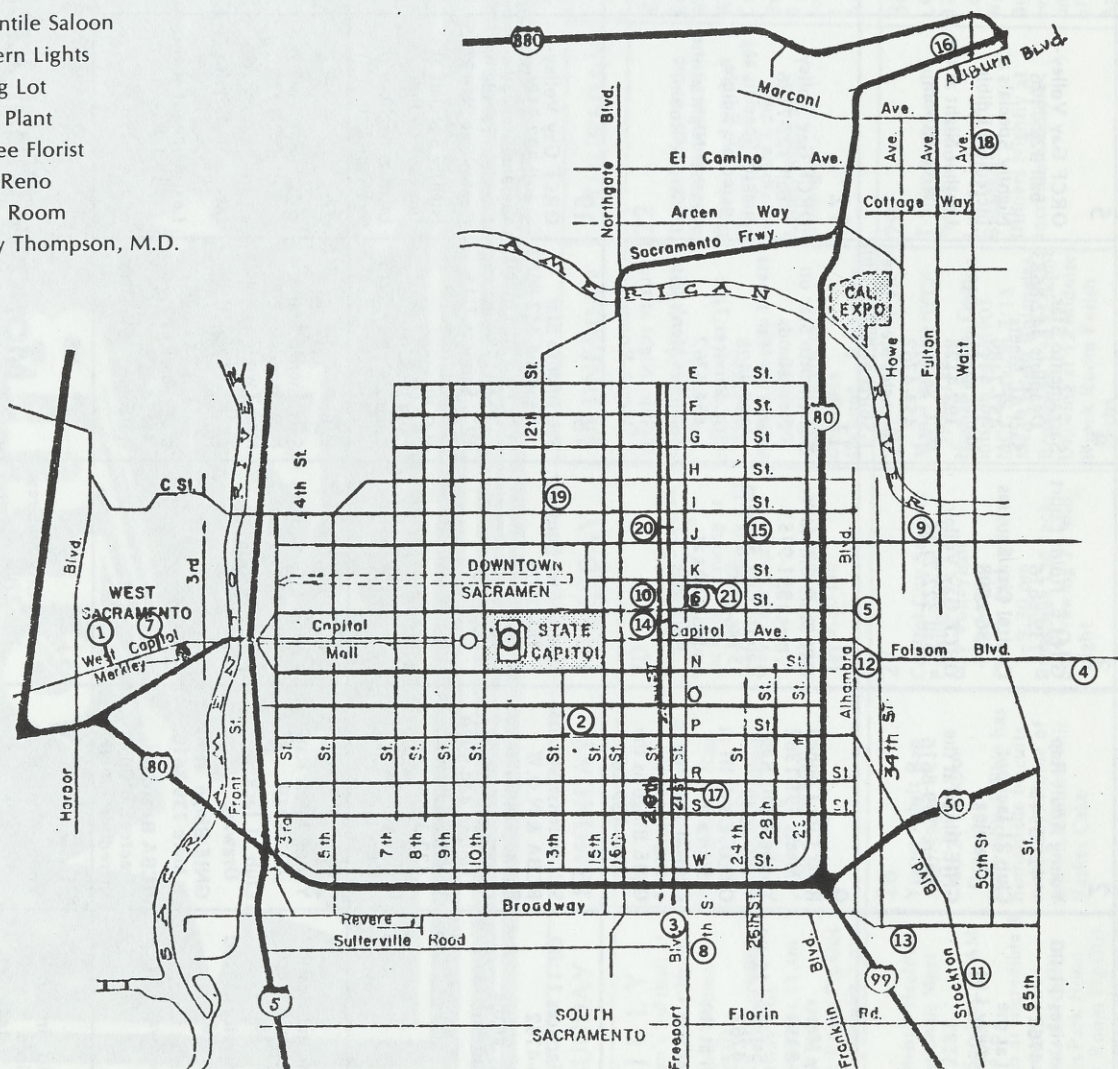
| | | | | | | |
|---|---|---|---|--|---|---|
| 1 MCC Services 11:00 454-4762 Brunch at the Broadway Ltd | 2 Young Adult Rap 427-3949 Club 21 Jackpot Drawing GNIE Bingo at the Merc 739-8616 | 3 G.N.I.E. Holds Court 739-8616 Capitol City Squares 786-2708 ORCF Gay Volley- ball 322-7126 | 4 Sacramento Star Deadline 442-8683 SacPAC Meets 457-7489 Man Two Man meets 392-4128 MCC Services 7:15 454-4762 Bojangles Men's Nite T-Shirts at Wreck Rm. | 5 ORCF Gay Volley- ball 322-7126 Nightly Specials at Incredible Edible Leather Night at the Wreck Room | 6 Gay People's Union Potluck 427-3949 After Hours at the Wreck Room Anna Marie's Open | 7 San Francisco Duke & Duchess Ball 739-8616 or (415) 552-1312 Prime Rib at the Incredible Edible After Hours Wreck Room |
| 8 Dignity Meets 739-8353 M C C Services 11:00 454-4762 Brunch at the Broadway Ltd | 9 River City Council Meets 391-1362 Young Adult Rap 427-3949 O.C.U. Conf. III at Sierra II Club 21 Jackpot Drawing GNIE Bingo at the Merc 739-8616 | 10 Gay State Employees meet 391-9755 Capitol City Squares 786-2708 Ladies Night at Bojangles | 11 Sacramento Star on Newsstands Man Two Man meets 392-4128 MCC Services 7:15 454-4762 Bojangles Men's Nite T-Shirt Night at the Wreck Room | 12 ORCF Gay Volley- ball 322-7126 Nightly Specials at Incredible Edible Leather Night at the Wreck Room | 13 MGW Deadline 456-5858 After Hours at the Wreck Room Anna Marie's Open | 14 SDA Kinship Potluck 455-8940 Prime Rib Night at Incredible Edible After Hours at the Wreck Room Anna Marie's Open |
| 15 MCC Services 11:00 454-4762 Brunch at the Broadway, Ltd | 16 Self Defense Seminar RCBA & N.O.W. Phone 424-5085 Our Community United 444-9939 Young Adult Rap 427-3949 Club 21 Jackpot Drawing | 17 Capitol City Squares 786-2708 Ladies Night at Bojangles | 18 Sacramento Star Deadline 442-8683 Man Two Man Meets 392-4128 MCC Services 7:15 454-4762 N.O.W. meets 443-3470 Bojangle's Men's Nite | 19 ORCF Gay Volley- ball 322-7126 Sacramento Gay Freedom Parade Committee 381-3115 Nightly Specials at Incredible Edible Leather Night at the Wreck Room | 20 Rambler Deadline 443-0562 Gay People's Union Potluck 437-3949 The Wreck Room After Hours Anna Marie's Open | 21 Rambler on Newsstands 443-0562 Women Over 35 Potluck 371-3496 Prime Rib Night at Incredible Edible Wreck Room Open After Hours |
| 22 Gay Mental Health Professionals Meet 447-2282 MCC Services 11:00 454-4762 Brunch at the Broadway Ltd | 23 Young Adult Rap 427-3949 Club 21 Jackpot Drawing GNIE Bingo at the Merc 739-8616 RCBA Board of Directors, 6:00 at Incredible Edible | 24 Capitol City Squares 786-2708 Ladies Night at Bojangles | 25 Sacramento Star on Newsstands 442-8683 Man Two Man meets 392-4128 Human Rights Comm. meets 444-6903 MCC Services 7:15 454-4762 Bojangle's Men's Nite | 26 ORCF Gay Volley- ball 322-7126 Nightly Specials at Incredible Edible at Leather Night at the Wreck Room | 27 After Hours at the Wreck Room Anna Marie's Open | 28 Our River City Fam- ily Monthly Potluck 391-1362 Prime Rib Night at Incredible Edible After Hours at the Wreck Room Anna Marie's Open |
| 29 Gay Run in San Francisco (415) 441-0560 MCC Services 11:00 454-4762 Brunch at the Broadway Ltd | 30 Young Adult Rap 427-3949 Club 21 Jackpot Drawing GNIE Bingo at the Merc 739-8616 | 31 Capitol City Squares 786-2708 MGW on Newsstands 456-5858 Ladies Night at Bojangles | Monday Night Jackpot Drawing 11 PM Wednesday Night 25¢ Draft Night Tuesday Night Dinners from 7—9:30 PM | | | |

1. Anna Marie's
2. Aquarian Effort
3. Bojangles
4. Broadway Ltd.
5. Black & White Photo Lab
6. Club 21
7. Continental Motel
8. Duffy's Cleaners
9. Egg Crate
10. Flashback
11. Gene's Barber Shop
12. Incredible Edible
13. M.C.C.
14. Mercantile Saloon
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16. Parking Lot
17. Power Plant
18. Raintree Florist
19. Willie Reno
20. Wreck Room
21. Harvey Thompson, M.D.

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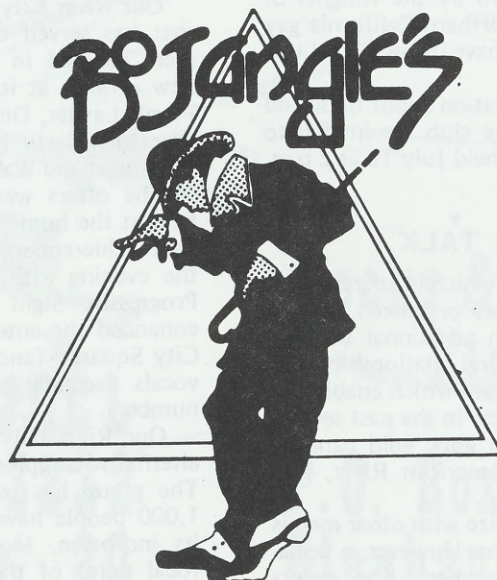


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VALLEY KNIGHTS

By Ryder B. Crystall

The Valley Knights Motorcycle Club has received the 1982 Mother Jeffries Award for Community Service. The club was recognized for its work in staging the annual Christmas Knights variety shows, the proceeds of which are usually donated to a local gay charity.

The Valley Knights also participated in the Sacramento Gay and Lesbian Freedom Fair on June 12. Members of the club manned a beer and soda booth to support the efforts of Our Community United to establish a gay community center in Sacramento. One of the Knights, Dexter Smith, exhibited his art work as part of the Gay Art Show.

Well into the summer run season, the Valley Knights are biking near and far to join area motorcycle clubs on their runs. Members recently returned from an inaugural party thrown by the Knights of Malta in Fresno, the newest Northern California gay motorcycle club. The club will have its own Pot-Luck Run to the Bear River in July.

Anyone wishing more information about these and other runs and activities of the club are invited to attend the Open Meeting to be held July 18 at 2 p.m. at the Mercantile Saloon.

MAN TWO MAN TALK

Man Two Man is a social club which is operated by Patlar Enterprises. The club was organized several months ago to provide men an additional way to develop same gender friendships and relationships.

The club offers a varied program which enables its members to share life experiences. In the past several weeks men from the club have gone gold panning near Auburn, rafting on the American River, and glider flying near Vacaville.

Any man who wants to socialize with other men is welcome to attend club functions. However, a donation is requested from non-members. The events scheduled for July include a discussion on nutrition, a potluck dinner, movies at home, and guest speakers. For additional information about the club or planned activities, please call Jim at 391-9755 or Larry, 452-0769.

AUDITIONS FOR "BULL IN A CHINA SHOP"

The Gay Freedom Committee is scheduling auditions for a Sacramento Studio of Dramatic Arts production, "Bull i China Shop." Auditions for the September play-date will be held on Monday and Tuesday, July 26 and 27 at the Residence Club, 2128 V Street, at 7:30 both nights.

About the play: "Bull in a China Shop" first appeared on the Alfred Hitchcock Presents television program with Burgess Meredith in the lead role of the handsome detective of homicide. The plot revolves around six elderly ladies residing in a boarding house, smitten with the detective. The six Senior Citizens offer a wonderful chance for character/high camp roles. Another winning role, besides the detective, is that of the vamp/villainess.

About the group: The newly formed school/community theater is under the tutorship and direction of Carl Henry, who has over 35 years of experience in educational and community theater throughout the United States, both as a performer and director, choreographer, and instructor. Mr. Henry has worked locally with the Eaglet, CSUS, and is at present working with SCAT at Sacramento City College.

* * *

OUR RIVER CITY FAMILY ELECTS NEW OFFICERS

Our River City Family, Sacramento's social group that has served over 1,000 lesbian women and gay men, ushered in its third year with the election of new officers at its June potluck. Newly elected are Frank Lawler, Director; Diana Netherland, Associate Director; Marty Kurz, Secretary; Paul Schierenberg, Treasurer; and Walt Preson, Historian.

The offers were elected during a festive potluck held at the home of Frank Lawler. Outgoing Director Paul Schierenberg conducted the business portion of the evening with the aid of sound equipment from Progressive Sight and Sound. This equipment also enhanced the entertainment provided by the Capitol City Squares' fancy footwork and by Frank Lawler's vocals (accompanied by Jim Stubbs on the last number).

Our River City Family was formed in 1980 as an alternative supplement to the "bars and the baths." The group has met with unparalleled success; over 1,000 people have participated in its activities since its inception. Monthly potlucks have become the focal point of the Family's activities, but cultural, athletic and civic events are also sponsored by the group.

Those interested in upcoming Family events should call 485-7960.

* * *

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BUTCH & NELLIE

NELLIE

While at the Reno Rodeo, Nellie spotted a pretty blonde and immediately took a liking to her. Unable to control her emotions, Nellie boldly asked the blonde if she would consider spending the night for two hundred dollars. When the blonde replied in the affirmative, Nellie then asked her if she would do it for twenty dollars.

"What do you think I am," snapped the blonde. "We've established that," replied Nellie. "Now we're trying to agree on the price."

On another occasion, Nellie visited a sex house that catered to everything, for a price, of course. When she confronted the Madam in charge, Nellie confided that she was depraved, a pervert, a monster, and liked to beat women and, in fact, brought her own whip. When the Madam assured Nellie that she could supply someone of that persuasion, Nellie agreed to pay three hundred dollars.

Nellie was introduced to her client who insisted on the money up front. Nellie gave her the three hundred dollars, then pulled out her whip and began beating the girl mercilessly.

After a while, the girl began gasping for breath and pleadingly asked Nellie when she was going to stop. To which Nellie replied, "When you give me back my three hundred dollars!"

BUTCH

Always thirsting for knowledge, Butch decided to enroll in summer classes. His selection came from the following curriculum offered by U. C. Davis University Extension:

Health & Behavioral Sciences

- Creative Suffering
- Overcoming Peace of Mind
- You and your Birthmark
- ✓Guilt without sex
- Ego gratification through violence
- Whine your way to alienation

Business and Career

- Career opportunities in El Salvador
- Money can make you rich
- Packaging and selling your child
- ✓How to profit from your own body
- Tax shelters for the indigent

Home Economics

- Cultivating viruses in your refrigerator
- Burglarproof your home with concrete
- Sinus drainage at home
- ✓1001 other uses for your vacuum cleaner
- Repair and maintenance of your virginity

Crafts

- ✓How to draw genitalia
- Needlecraft for junkies
- Gifts for the senile
- Bonsai your pet

Miscellaneous Courses

- Creative tooth decay
- Exorcism and acne
- ✓High fiber sex
- Suicide and your health
- Skate yourself to regularity
- ✓The joys of hypochondria
- Tap dance your way to social ridicule

From time to time, Butch will provide an update on his progress in the various courses.

* * *

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OPEN 7 DAYS

C.S.I. Swells to 13



Saturday, June 13th was a busy day around the Charitable Sisters of Izod convent, for it was the day of the Final Vows Ceremony for the 12 novices in the new order. The sisters met at the Convent of the Holy Furr Bearing Women for a brunch, light conversation and heavy painting before changing into their traditional black and white garb.

Achieving status as full fledged nuns in the Order of the Charitable Sisters of Izod were Sister Lucien' Ready, Marry me please . . . , Suppository, Mari Fellatio, Heavyweight, Lyla, Atilla (the Nun), Tallya All About It, Cutty a la Sark, and Grace, I'll have just one more . . .

The basic black and white cotton/polyester habits with the alligatored collar of the Order were smartly accessorized with gold gloves, zebra cuffs, strands of pop beads, sequinned headbands, and lace garters, among others.

The merry procession began at the Mercantile Saloon and the first portion of the vows were recited on the patio, with all in attendance promising to live their life to the fullest. Shortly, the flock walked to the 21 Club to hear the second portion of their vows; to laugh at themselves and with others. A few smart cocktails under their wimples and the sisters moved on to the final stop in their triad, the Wreck Room. Again, the patio found the group listening to Sister Katherine, Mother Superior 1, exhort them to love all the facets of themselves and their community.

Just before the stroke of Pig Out, the Sisters slipped from the Wreck Room and made their way over to the Power Plant to dance for the first time in their completed habits. As a gesture of good will, Axel, the owner, bought all the Sisters a drink, which they sincerely appreciated.



Accompanying the sisters on their appointed rounds were special out-of-town guests, Sr. Salvation Armee and Sr. Viola Tricolour from the Sisters of Perpetual Indulgence (San Francisco), and Mother Inferior Sr. Julia Sunbeam of the Sisters of the Candle Burning at Both Ends (Davis).

A swell time was had by all.

* * *

90¢ DRINKS

BO JANGLE'S

**WEDNESDAY NIGHT
MEN'S NIGHT
No Cover for Men
Bartender — Bobby**

**TUESDAY NIGHT
LADIES' NIGHT
No Cover for Ladies
Bartender — Terry**



RIVER CITY NIGHTS

by Frank Cummings

The first show that this critic attended was on the evening of June 19th at the Mercantile Saloon— the wrong place for a show. The show was a campaign party for Jessie, a candidate for "Daddy of the Year."

The show opened with Michael, a guitarist-singer, whose comedy songs were an unusual treat. This man is a polished performer.

Grand Duchess Marci as an old woman (supposedly her grandmother) hit the stage with "Little Girls" from "Annie." If comedy is not her regular schtick, it should be. She's a natural at it.

Two strippers from Reno, Jeff and Jim, had my undivided attention as they did their bump and grinds to some hot music. All that can be said without commenting on their bods is "Maud-Aimee!" I know, by the way, that Miss Lyla peed with envy for Jeff's leopard bikini . . .

As for Miss Lyla's portion of the show . . . it just didn't work. Either Miss L. was wrong for the audience or the audience was wrong for her. Her spirit, however, was not lacking as she went through her paces.

My applause goes out to the Grand Dauphine Shea, who used her own voice to deliver more than one number to the crowd. Unfortunately, although her St. Louis Woman was strong, the place was wrong.

Last, but certainly not least, was a newcomer to River City, Miss Totie Fields. She hit the stage in a BIG way! Doing the classic "Cher Chez Le Femme," she took the audience by storm. Being new didn't slow her down one bit. Look out, Sacramento, Totie is here . . . In a total rating of the show, all I can give it is ONE STAR.

The second show on my agenda was the Daddy of the Year festivities at the Parking Lot on June 20th.

Sr. Cutty a la Sark, C.S.I., was the M.C., and kids, let me tell y'all that this girl is too gay for color TV! All that can be said about her is "open mouth, work audience." I live for you, girl!

River City Nights

(Continued...)

Dance entertainment was provided by two square dance groups, the Square Dicks and the Capitol City Squares. The out-of-town group was the more polished of the two as they aptly proved in two lively routines. The C.C.S. looked like they need more rehearsal and sincerity in their dancing.

Rosa from Reno is a fabulous entertainer, even if the audience didn't see that. She works a mean pair of pumps twirling about the floor as well as her mime. She and her partner are talent with a capital T.

Sister Katherine (Mother Superior of the C.S.I.) was next, with a monologue of how to read sex ads. The material was comical, but didn't go over very well with the entire audience. The Nunettes (from C.S.I.) did "Cell Block Tango" from the musical "Chicago." The number was a hit with the audience, but a lot more individual work would have made the number even better. Sr. "Kate" topped off the show with "When You're Good to Momma" from the same show. Sr. really worked this one. That sassy, brassy Momma is Sister Katherine (or vice versa?) My rating for this show is TWO AND A HALF STARS.

Well, that's it for entertainment this month. Hope to see ya at some shows next month. Until then, Bye y'all!

* * *

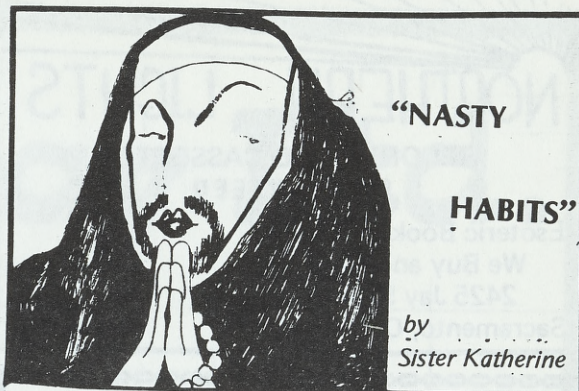
Attorneys Organize

At its second meeting, the yet un-named gay and lesbian lawyers group has decided on a regular schedule of meetings on the first Thursday of each month. Every third of these meetings, beginning with August 5, 1982, will be held in the evening, the others being at noon.

The next meeting will be August 5, 1982 at 7:30 p.m. in the law offices at 1725 Capitol Avenue. At that meeting a proposal put forth by local attorney Phil Hoskins to establish an all-gay dispute-resolution system will be discussed. The plan would involve a panel of lesbian and gay attorneys who would be available for dispute resolution within the community on a voluntary basis.

All attorneys who identify themselves as gay/lesbian, whether openly or not, are invited to attend the meeting.

* * *



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BACK
NEXT MONTH!

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by Ray Liberty

PESTS!

Insect pests . . . where do they come from? Often, insect pests come in on a new plant, undetected by the buyer or grower. Some may be in the soil used to pot plants, or may fly in from outdoors. To avoid pests in potting soil, use only sterilized soil when transplanting or starting new cuttings.

Everyone knows that you can't keep all pests outdoors, so when they do come in, use an insecticide clearly marked for use on houseplants. These are the easiest and safest for indoor use. Always follow label directions carefully. Indoors, it is a good plan to spray in an isolated area such as a basement or in an apartment hallway. Make sure you spray the entire plant; don't forget to spray the underside and soil. Allow your infested plant to dry and/or drain at least one hour or so before taking it back to its own space. If your plant is sharing space with other plants, it's a good idea to isolate it. The sick or dying pests may survive by nourishing themselves on the other healthier, non-poisoned plants.

Next month I will discuss specific insect pests common to household plants and controls for them in case the few simple methods already suggested don't do the job.

* * *

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